

# 9/11 MEMORIAL

Joseph C. Daniels  
President & CEO

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Director, Memorial Museum

Dear Friend,

The National September 11 Memorial and Museum are being built to honor the lives and memory of those killed in the terrorist attacks of September 11, 2001 and February 26, 1993, and to educate for a better future. We invite your participation in helping us to fulfill a fundamental mission – to pay tribute to the nearly 3,000 innocent victims of the attacks, including your loved one.

The Museum, expected to open in September of 2012, is reaching a critical point in planning a memorial exhibition that will honor the lives of your loved ones. We need your help to ensure this exhibit is as meaningful as it must be.

If you have not yet contributed remembrance materials, we want to let you know that **materials received by September of this year will be most helpful as we enter the final planning stages of the exhibition that is on schedule to open in 2012**, one year after the opening of the Memorial itself in September 2011. If you have already contributed remembrance materials to the Museum, we express our deepest thanks.

To date, we have received a positive response to our outreach and to that of our program partners StoryCorps and Voices of September 11<sup>th</sup>'s Living Memorial. Contributed material includes over 500 recorded remembrances and oral histories, 7,900 photos and personal mementoes, and over 1,400 written tributes, all of which will help to ensure that visitors to the Museum leave with a greater understanding of the lives of those who were killed in the attacks. However, we have not yet received biographical information, photographs, or mementoes for many victims, and we want to make sure each and every person is fully represented in this exhibition.

The memorial exhibition is at the heart of the Museum. It will feature photographic portraits accompanied by the victims' names. Specific information about each person will help to underscore the individuality of each person memorialized.

**Essential items still needed for the memorial exhibition include: photographs (all varieties, including clear portraits of each victim), recorded remembrances, mementoes, and small objects that speak to individual life histories, passions, hobbies, and interests.**

**Every victim's name will be read aloud within the memorial exhibition.** These spoken

(Over, please)

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names will be professionally recorded by a group of volunteer family members. If you are interested in contributing your time and voice to this group, please contact us at the phone number or email address provided below.

In addition, the gallery threshold will include a related collage of recorded names, in which individual readers note his or her relationship to the victim as well as speak that victim's unique name (i.e. "my daughter, Jane Smith;" "my brother, Carlos Rodriguez;" "my fiancé, Fred Jones"). If you would like to record your loved one's name by phone as part of this component of the memorial exhibition, we invite you to do so through our *Call to Remember* system. Please consult the enclosed pamphlet or visit our website for more information.

Along with these audio recordings, **there are three specific ways you can contribute** to the Museum's collection of remembrance materials, outlined in the enclosed pamphlet. **You can also find more information by visiting a special section of our website, [national911memorial.org/remember](http://national911memorial.org/remember).** Digital material, including photographs and written remembrances, may be conveniently submitted directly through our website.

Should you choose to send materials to us through the mail, we have also enclosed a form, entitled "Temporary Custody Receipt," that we ask that you fill out and include in your package. **Please contact us anytime by calling 877-671-1636 (toll free) or emailing [collections@sept11mm.org](mailto:collections@sept11mm.org).**

All donated material will be permanently preserved in the Museum's archives and for ongoing educational, exhibition and commemorative use. The Museum team organizing the exhibition will do their best to take requests from families into consideration as they develop the exhibition content and design.

We remain grateful for the materials already contributed by family members; we feel privileged by the trust you have invested in us. To those of you who now may feel motivated to participate in the creation of the memorial exhibition, we thank you for enriching the heart of the Museum with these precious memories.

Warm regards,



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